दिनांक: 06.11.2026

Subject:- Pre-Bid Meeting for the Tender for Production of 08 Nos Short Films on Handicraft

Sl. No.	Query	Query raised by Vendor Name	Clarification
1	**Clarification & Ambiguity in Commercial Bid (Annexure IV, Sl. No. 4 vs. Page 8 Exclusions-** Since the 08 awardee locations across India are not disclosed in the RFP, bidders cannot accurately estimate actual travel and logistics costs at the bidding stage. Furthermore, if Sl. No. 4 is a "reimbursement of actual expenses," including an arbitrary estimate in the Financial Bid will distort the L1 financial score ($Sf = 30 \times Fm / F$). We request NHDC to clarify whether: a) Financial evaluation will be conducted strictly on Sl. No. 1 and Sl. No. 2 (DAVP applicable rates for Production and Dubbing), with Sl. No. 4 reimbursed at actuals as per NHDC/Government norms; OR b) NHDC will share the tentative list of 08 awardee locations immediately so that all bidders can calculate travel and logistics on an equal footing.	Sh Alok Kumar Tiwari (Digital Dreams Production)	The List of awardees is officially announced by the O/o DC(Handicrafts) and is available at their official website. The link is as below – https://indian.handicrafts.gov.in/circulars Sl no 03 - List of selected artisans for Shilp Guru Award, National Award, Design Innovation Award & Startup Venture Award for the year 2025 in Handicrafts sector may be referred.
2	**Relaxation in Dual Empanelment Requirement (CBC and NFDC)-** Requiring simultaneous empanelment with both CBC and NFDC restricts competition, as many established documentary and film production houses are empanelled with either CBC, NFDC, or other Central/State Government Ministries, Departments, and PSUs. To ensure wider participation and healthy competition in line with GFR/CVC guidelines, we request that this clause be amended to: *"Agency should be empanelled with CBC (formerly DAVP) OR NFDC*	Alok Kumar Tiwari (Digital Dreams Production)	Tender conditions shall prevail.
3	**Broadening of Comparable Assignments Criteria & MSME Relaxation-** Since the scope of work calls for "cinematic portraits" grounded in observation, craft texture, and cultural heritage rather than conventional institutional documentaries, we request that documentary films and	Alok Kumar Tiwari (Digital Dreams Production)	Tender conditions shall prevail.

	audio-visual projects showcasing Indian culture, indigenous traditions, heritage crafts, folk arts, and government developmental initiatives produced for any Central/State Government body, PSU, National Institution, or recognized cultural platform be accepted under Eligibility Point 5. Additionally, in line with Government of India Public Procurement Policy for MSEs (as recognized on Page 5 for EMD and Tender Fee exemption), we request standard MSME relaxation in prior **turnover and sector-specific experience** count for registered MSME media production houses.		
4	**Project Completion Timeline (30th November 2026)-** Completing pan-India multi-location filming, script approvals, offline/online editing, English and Hindi dubbing, subtitles, and teasers for 08 distinct films within effectively 10 to 12 days after contract award is operationally challenging, especially since NHDC notes on Page 8 that it does not guarantee immediate availability of awardees. We request NHDC to clarify the exact expected date of Work Order issuance and confirm if a practical delivery window (e.g., 21 to 30 days from the date of handing over the final awardee roster and contact details) will be provided.	Alok Kumar Tiwari (Digital Dreams Production)	The list of awardees is as pt No 01. However, for timeline the Tender conditions shall prevail
5	**Rectification of Typographical Contradictions in Validity, PBG, and RFP Reference Numbers-** **1. Bid Validity Period: age 7 and Page 25 (Annexure II) state that the bid shall remain valid for 180 days, whereas Page 20 (Part D, Clause 10) and Page 23 (Annexure I) state 90 days. Kindly clarify whether 90 days or 180 days should be mentioned in Annexure I and II.** **2. Performance Bank Guarantee (PBG) Percentage: Page 13 and Page 23 (Annexure I) specify a Performance Security of 10% of the project cost, whereas Page 29 (Annexure V – PBG Format) states 20% of the value of the**	Alok Kumar Tiwari (Digital Dreams Production)	**1.** Regarding Bid Validity – **90 days shall be applicable** 2. Performance Bank Guarantee - **10% will be the applicable rate** 3. Tender Reference Numbers - **NHDC/HO/Films/2026/01 will be applicable across the tender.**

	Purchase Order. Kindly confirm that 10% is the applicable rate. **3. Tender Reference Numbers in Annexures: The main tender reference is NHDC/SF/RFP/2026/01, whereas Annexure I mentions NHDC/HO/Films/2026/ and NHDC/SF/2026/01, and Annexure II mentions NHDC/HO/IT/2025/. Kindly confirm that bidders may use the unified reference number NHDC/SF/RFP/2026/01 across all annexures.**		
6	**Details of Destinations for Eight Short Films:** Clarification is sought regarding the proposed locations, scripts/themes and details of the eight awardee recipients for which the short films are to be produced	Alok Kumar Tiwari (Digital Dreams Production)	Details as provided at Sl No 01
7	**Clarification on Hard Copy Submission and CPP Portal:** Clarification is sought regarding the requirement and permissible limit of hard-copy document submission and documents to be uploaded through the CPP Portal.	Lalit Sharma (M/s NET)	Tender conditions shall prevail.
8	**Extension of Bid Submission Date:** Request for extension of the tender bid submission deadline.	1. Kumar Tiwari (Digital Dreams Production) 2. Lalit Sharma (M/s NET)	Tender conditions shall prevail.
9	**Relaxation in Experience Requirement**: Request for relaxation in the eligibility requirement relating to experience with departments other than the Handloom and Handicrafts Department.	Pawan Kumar Singh (Times network)	Tender conditions shall prevail.
10	**Turnover Requirement:** Clarification/request for relaxation in the minimum annual turnover criteria prescribed in the tender document.	1. Kumar Tiwari (Digital Dreams Production) 2. Lalit Sharma (M/s NET)	Tender conditions shall prevail.